English 2322Course Outline

**Course Description**: This course will focus on British Literature as it developed from the Anglo-Saxons through the 18th Century. In order to have a better understanding of literature, students will need to be familiar with cultural, religious, philosophical, political, economic, demographic, and geographic influences on the development of English literature to the Romantic period.

See Vernon College Syllabus for a more detailed Course Description

**Attendance:** Students are required to follow the attendance policy set forth in the student handbook; however, if you miss a class, remember that it is **your responsibility** to know what you missed and what is coming up. DO NOT RELY UPON YOUR CLASSMATES FAULTY RECOLLECTIONS!!!

Students are held responsible for finding out what they missed when they were absent. If a student knows in advance that he or she will be absent on a particular day, it is best practice to come and talk with me about what will be missed—prior to the absence.

***As this is a college course, Makeup work will not be given. If you miss an assignment due to an excused absence, you will have only as much time to complete the missed assignment as the handbook allows.***

(This policy may be changed at the teacher’s discretion.)

**Procrastination on your part does not constitute an emergency on my part.** Papers and assignments must be turned in by the due date. Hardware and software difficulties are no excuse for late work. If you are absent, papers may be emailed to my Iowa Park or Vernon College email if schoology is not accessible.

**Grades**: As this is a dual-credit class, students will have two sets of grades. Logging in to Skyward will allow students to view their IPHS grade which will be based on the following calculations:

 Daily Grades: 40%

 Tests: 60%

However, the grade on SKYWARD does not accurately reflect your Vernon College grade, which will not be finalized until the end of the semester and will be based on the following calculations:

 Tests: 40%

 Essay: 20%

 Quizzes: 15%

 Final: 15%

 Participation: 10%

For the essay assigned, students will turn in a rough draft. After receiving feedback, students will then work diligently on improving the essay (this includes tutorial sessions if desired). Students will then turn in their revised essay as the final copy. Once the essay is turned in as the final copy, that grade will stand as is. The final copy grade will count as a test grade and will not be changed.

**Plagiarism/Copying/Cheating:**

All work presented in this course must be solely the product of the individual student. Copying, cheating, or handing in identical work on any assignments will be considered academic misconduct and will result in appropriate administrative action.

Be aware of the following: **Cheating and plagiarism will not be tolerated. There will be NO second chances. I will review every essay and paragraph turned in as original work. If I find that is has been copied or plagiarized in any way, you will receive a 0.**

**Plagiarism is defined as presenting someone else's work, including the work of other students, as one's own. Any ideas or materials taken from another source for either written or oral use must be fully acknowledged, unless the information is common knowledge.**

**Student expectations/ Classroom Rules**:

* Come to class prepared and on time
* Respect all people and their property
* Listen and follow directions
* No cell phones, tablets, mp3 players or other devices unless instructed
* No food or drink (Clear water bottles are acceptable)
* All school rules as outlined in the handbook are to be followed
* Respect others and the teacher
* ***DO NOT COME ASK ME QUESTIONS OR TURN SOMETHING DURING OTHER PERIODS THAN YOURS***

**Supplies**:

* 3 to 5 subject notebook
* Charged Chromebook
* Pencil and or blue/black pen
* Red Pen
* Notebook paper
* A flash drive (optional, though encouraged)
* Any current novel or reading material that has been assigned

Cell phones will not be allowed in class at any time.